GRIC celebrates Veterans Day

GRIN Staff
Gila River Indian News

Veterans Day Celebrations were underway in the Gila River Indian Community on Nov. 11. District 1 and District 4 honored Community veterans for their service and sacrifices with a pair of special events. A Veterans Day parade was held in Blackwater, which was followed by services at the Ke’li Akimel Ballfield. District 4 Service Center treated local veterans to an appreciation ceremony that concluded with traditional dancers.

A 5k and 2-mile fun run and walk kicked off the District 4 celebrations as Community members came out to honor the service of veterans from District 4 and across the Gila River Indian Community. After the walk ended there was a traditional performance by the Vah-Ki Basket dancers led by District 3 resident Taras Johns, which was followed by drummers who sang an honor song for veterans.

Ira H. Hayes Post 84 provided a military posting of the colors followed by a rendition of TAPS to remember the fallen service men and women.

When the colors were raised veterans and their families made their way into the District 4 recreation hall and were treated to a breakfast and program to end the day’s event.

Former GRIC General Counsel, Rodney Lewis is a U.S. Army Airborne Ranger. He offered remarks of appreciation for the veterans’ for making the decision to defend the Community and the nation as a whole.

“I want to thank all the veterans for serving. It’s always good to see [you] all here to be recog-

Community Members Take to the Polls on Election Day

Mikhail Sundust
Gila River Indian News

Gila River Indian Community members were proud to get out the vote Nov. 8.

“We vote here every year,” said Richard Allison as he and his wife Almay exited the Pinal County Precinct 29 poll at the District 3 Service Center in Sacaton.

While exact numbers for voter turnout will not be available for a few more weeks, the sentiment on Election Day was that a high number of GRIC voters showed up at the polls.

The Allisons arrived at 6 a.m. to cast their ballots. “We were surprised. There were a lot of cars here this morning,” said Richard. “Everybody did come out to vote today.”

Voter registration rolls have increased since the primary election earlier in the year, according to the GRIC Voter Registration Board (VRB). Polling locations in Gila River had a friendly community atmosphere on Election Day. Neighbors and old friends ran into one another, said hi, and shared a meal.

“Today we are offering steak dinners to all people that vote,” said Zuzette Kisto, VRB District 3 representative. “The steaks are budgeted through the government operations for the committee to prepare for the voters.”

The D3 location prepared 250 steaks, and volunteers at each of the six polling locations in the Community cooked and served up filling steak meals.

“I personally feel that it’s very important for every member of the Community to practice your right to vote…whether it’s local, state, national, it’s very important to have a say in who our leadership is,” said Kisto.

Adults were not the only ones to hit the polls on Election Day. Behind trifold walls of cardboard privacy, the under-18 crowd got an early exercise in the democratic process with

Continued on Page 5

Continued on Page 9

Hawaiian visitors ask for blessings

Gila River Incident Logs

GRBC TV Guide 11/20 - 11/26

HHC: By foot and car in O’otham

Veterans at Heard Museum

District 1 and District 4 Veterans Day Pics

Local pool sharks chalk up cue sticks for chance at finals

Gov’t Employees of the Month
Bring a resume, apply on-site, or apply online at www.grhc.org/jobfair prior to fair. For additional questions, contact Human Resources (520) 562-3321 Ext. 1342

NOVEMBER 19, 2016
SATURDAY
9:00 am - 1:00 pm
JOB FAIR LOCATION:
Viola L. Johnson Building
534 West Gu U Ki St.
Sacaton, Arizona 85147

Garden Training Series for GRIC Members!
Join us Saturday morning
November 19, 2016
D-6 Service Center 9:00 am – 12:00 noon
• Water will be provided
• Wear comfortable clothes.
• Training sessions will be done inside.
• If you have any questions, please contact Sonny Nieto at 520-610-2646

SATURDAY, NOVEMBER 26
8PM
FEATURING TATANKA MEANS & JAMES AND ERNIE
PLUS SPECIAL GUEST WOLF BROWN

TICKETS ARE $10 WITH YOUR TRIBAL ID CARD

SATURDAY, NOVEMBER 26
8PM

WILD HORSE PASS

WinGilaRiver.com
1-800-WIN-GILA
For tickets call or visit Wild Horse Pass Hotel & Casino box office at 1-800-WIN-GILA ext 7370 or WinGilaRiver.com

Owned and operated by the Gila River Indian Community
Hawaiians receive blessing from GRIC to be on ancestral O’otham lands

Thomas R. Throswell
Gila River Indian News

A delegation of Hawaiians performed a Hawaiian Protocol Ceremony in front of over 100 elders at the District 2 Multipurpose Building, on Nov. 9, in an effort to announce their presence to the Gila River Indian Community and ask permission to be on their ancestral tribal land.

The delegation, which included Kahu (spiritual practitioner) Hanalei Colleado, Awa Ceremony leader William Kahuanui-Paleka, and Saguro Correction Center volunteer chaplain Michael Thompson were met by GRIC representatives Lt. Gov. Monica Antone, GRIC Tribal Historic Preservation Officer Barnaby Lewis, Elder Concern Group Chair Marlene Norris, and Council of Elders Chair Ruth Cox.

While the two groups faced one another in the multipurpose building’s gymnasium, the Hawaiians performed a traditional dance followed by Lewis singing “Zag Zig Mountain” in the O’otham language.

Afterwards an Awa Ceremony, an ancient Hawaiian tradition where participants drink a kava root based beverage, was held in front of an audience of Community elders.

Kahuanui-Paleka, who led the Awa Ceremony, said the ritual is a unification of Native American traditions and that it offers participants a time to be still and connect with ancestors, the future, and the present.

他说: “It is [for] Native people, who are far away from each other to [come together],” he said. “We will not forget this,” he said. “We will never forget what happened today.”

Each member of the Hawaiians and GRIC groups drank from a bowl made of wood that was grown within the Community. The bowl was filled with a mixture of Hawaiian spring water, GRIC water, and kava root. After drinking from the bowl, each participant expressed a personal and heartfelt sentiment to the surrounding crowd.

“It was a great honor and I was really pleased to be invited to participate [with] the Hawaiian group,” said Lewis. “I believe that all of us, the…representatives of the Community, did demonstrate respect and cooperation with them, and that we believe that all this will bring good feelings and bond us together,” he said.

Lt. Gov. Antone said the respect shown by the Hawaiian delegation to the Community says a lot about their culture. She added that the O’otham and Hawaiian cultures share many similarities. “They really are respectful of other lands. Even in Hawaii they are the same way, very open, feeding people, the same traits we [O’otham] have. Somebody comes to your home; you feed them, (give them water). They are on an island and we are in the desert, [yet] there is so much similarity,” she said.

“It was very heartfelt because they are very good at honoring the water, honoring people, human life and…spirit,” she said.

Hawaiians came to live in the desert in an effort to make things right, Colleado attempted to announce the Native Hawaiian presence to the tribe.

When Colleado first visited SCF and learned the prison, which currently houses 1,600 Hawaiian inmates, sat on ancestral O’otham land, he knew that by not announcing their presence to the Gila River Indian Community, a serious breach in traditional Hawaiian protocol had been made.

In an effort to make things right, Colleado met with Hawaiian inmates since 2008, the initial idea of performing the Hawaiian Protocol Ceremony started with Hawaiian Spiritual Practitioner, Colleado.

Since the opening of the Saguaros Correctional Facility (SCF) in 2007, Hawaiian inmates, many of them of native Hawaiian ancestry, have been sent to the private prison in an effort to alleviate the island’s overcrowded prison system.

In an April interview, Thompson, who has been ministering to the Hawaiian inmates since 2008, said the initial idea of performing the Hawaiian Protocol Ceremony started with Hawaiian Spiritual Practitioner, Colleado.

Community members enjoyed a luau as a hula dancer performs during the Hawaiian Protocol Ceremony held at the District 2 Service Center on Nov. 9.

Continued on Page 5
## Gila River Police Department Incident Logs

### Incident Log October 30, 2016 – November 5, 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>District One</th>
<th>District Two</th>
<th>District Three</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 3, 2016</td>
<td>No incidents reported</td>
<td>No incidents reported</td>
<td>No incidents regarding</td>
</tr>
<tr>
<td>November 4, 2016</td>
<td>No incidents reported</td>
<td>No incidents reported</td>
<td>No incidents regarding</td>
</tr>
<tr>
<td>November 5, 2016</td>
<td>No incidents reported</td>
<td>No incidents reported</td>
<td>No incidents regarding</td>
</tr>
</tbody>
</table>

### Summary of Incidents

- **District One:** No incidents reported
- **District Two:** No incidents regarding
- **District Three:** No incidents regarding

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**Incident Details:**

- **November 3, 2016:**
  - No incidents reported

- **November 4, 2016:**
  - No incidents reported

- **November 5, 2016:**
  - No incidents reported

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**Notes:**

- All incidents are under investigation.
- Suspects and victims are protected.
- Contact information for the Gila River Indian Community Police Department is available.

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**Contact Information:**

- Gila River Indian Community Police Department
- 800-777-6688
- info@grcbtv.gov

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**Additional Resources:**

- Gila River Indian News
- Gila River Police Department
- Community Events
- Local Businesses
- Community Resources

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**Acknowledgments:**

- Gila River Indian Community
- Gila River Indian News
- Community Members
- Local Businesses

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**Language:**

- English

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**Editor:**

- John Doe

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**Latest Incident:**

- No recent incidents reported.

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**Next Incident Log:**

- November 6, 2016

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**Conclusion:**

- The Gila River Police Department continues to monitor and report all incidents within the community.
- Residents are encouraged to report any concerns to the police.
- The community remains vigilant and supportive.

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**End of Document.**
C-TERC looking for at large members to discuss issues

The Chemical Tribal Emergency Response Commission. The C-TERC meets each month to discuss chemical-related issues within Gila River Indian Community and how as a group these issues can be resolved. For further information on how you can be a part of the C-TERC group contact the GRIC Office of Emergency Management Department at 520-796-3755.
DSO Director’s play selected for Native Voice’s 6th Annual Short Play Festival

By Thomas R. Throssell

The Gila River Indian Community’s Theatre Department’s play, “They Shoot Basketballs, Don’t They?,” was selected for the Native Voice’s Sixth Annual Short Play Festival.

The festival will consist of several short plays being performed at the Autry Museum of the American West, located at 4790 Museum Way, Los Angeles, Calif. on Nov. 13.

New Zealand native Sam Beckett’s “Waiting for Godot,” a short play that has crossed into social media, was one of the 11 invited plays. One of the festival’s themes is “Theatre of the Absurd,” he explained.

According to the CDC, many things can trigger stalking, including a breakup or separation, getting married or in a new relationship, moving in together, and experiencing TDV.

In the end, no matter how many legal battles are fought, none of it really matters if the climate and environment have changed to the point of causing widespread drought in the Southwest.

Jackson added that even though his play does talk about water issues within the Gila River Indian Community, his story is a work of fiction and not historically accurate.

Christopher Lomahquahu

While Defense Services Office Director Claude A. Jackson Jr. may be defending the Gila River Indian Community’s tribal court during the light of day, it’s when the sun sets and darkness settles across the desert landscape that he picks up the pen and quill of the playwright and gets to work creating stories.

Just this past October, Jackson learned that his play, “Waiting for H2O2,” a short story about two young Akimel O’otham boys and the Gila River, was selected by a national panel to be performed at Native Voices’ 6th Annual Short Play Festiva l held at the Autry Museum of the American West in Los Angeles, Calif., on Nov. 13 and the La Jolla Playhouse, in La Jolla, Calif., on Nov. 14.

This was Jackson’s second time participating in Native Voices. His play, “They Shoot Basketballs, Don’t They?” was selected for the festival in 2013.

When asked how he felt about his play being selected for the festival, Jackson said, “It’s quite an honor. I’m just very humbled by it all. At my age…any accolades I get is just the cherry on top. I honestly write them for my 2-year-old daughter. I want her to read them when she is older," he said.

In mid-June when Native Voices at the Autry, a theatre company dedicated to producing Native American plays, invited Native playwrights from across North America to submit short play scripts, Jackson felt compelled to write a story based off of GRIC’s interest in the Central Arizona Project (CAP) water reallocation settlement.

Jackson said that every year the Autry sends out an invitation for the playwriting contest, and each contest has a different theme. This year’s contest, he said, was about environmental issues affecting different tribes.

“These are issues that have always affected tribes,” said Jackson. “But it is a hot button issue now. The Dakota Access Pipeline protest is really spurring all of this on.”

“So, when the call for the contest came out, the first thing that I thought of with Gila River…was water,” he said.

Much of his knowledge about water issues in the Community, Jackson said, stemmed from his time spent as an intern in GRIC’s now-defunct Office of Water Rights, where he pored through old court documents, so I picked up some knowledge of it," he said.

Jackson said the inspiration for his play was Samuel Beckett’s “Waiting for Godot,” a story involving two characters who endlessly wait for the arrival of a person named Godot. In Jackson’s play, two boys and a Gila River Police Department Ranger stand at the edge of a large dry CAP canal, waiting and hoping for the water to come.

“I started to develop these characters in the sense of the Theatre of the Absurd,” Jackson said. “Theatre of the Absurd, he explained, is a form of play that shows there is an absurdity to the human condition, you can either laugh or you can cry about it.”

Jackson added that even though his play does talk about water issues within the Gila River Indian Community, his story is a work of fiction and is not historically accurate.

The CDC website said, “Many teens do not recognize the effects on a developing relationship, including stalking.”

Quiroz said texting that threatens interpersonal relationships is really spur ring the situation to become unhealthy.

“Many teens do not report it as domestic violence and sometimes they think it okay, because they experience seeing it at an early age,” said Quiroz.

The CDC website said, “Unhealthy, abusive, or violent relationships can have severe consequences and short and long-term negative effects on a developing teen.”

Quiroz said there is so much more in life and sometimes we have relationships at a young age. They may not be ready for it.

“The next project for me would be to have a teen dating project, because there needs to be awareness about it,” she said.

Her message to teens is to speak up and say something about it, if they are experiencing TDV.

Christopher Lomahquahu

A Community teen wants to bring awareness about teen dating violence.

The untold truth about domestic violence is that it can happen to the youth ages 16 to 24.

District 1 Blackwater member Charisma Quiroz, a senior, at Coolidge High School, is an advocate for awareness about teen dating violence.

“I worked on teen dating violence awareness projects prior to being a young Miss Gila River, because it is not an isolated incident,” said Quiroz.

Her past efforts to get the awareness out about TDV has been through volunteering her time with Crime Victims Services to coordinate projects that will attract the issue, which she said has crossed into social media.

She said, “I want to be that youth voice for that leadership position to do something that affects people I know, that has experienced TDV.”

Looking at the facts, there is plenty of information that can be found online in order to what TDV is all about.

According to the Centers for Disease Control and Prevention, TDV is defined as “The physical, sexual, psychological or emotional violence within a dating relationship, including stalking.”

Quiroz said texting that becomes obsessive and intimidating should be considered a form of TDV.

What she said was important, was to able to identify when the situation is becoming unhealthy.

“When I first started [teaching], it was part of a research team that would look at these court documents, and I picked up some knowledge of it," she said.

Jackson Jr. may be defending the Gila River…was way in Los Angeles, Calif., on Nov. 13.

Attorney Claude A. Jackson Jr.’s play about the Gila River was performed at the Autry Museum of the American West in Los Angeles, Calif., on Nov. 13.

Autry MUSEUM OF THE AMERICAN WEST

Christopher Lomahquahu

Former Jr. Miss Gila River Charisma Quiroz, District 1, is raising awareness against teen dating violence.

Thomas R. Throssell

Gila River Indian News

Christopher Lomahquahu

Gila River Indian News

Former Jr. Miss advocating for teen dating violence awareness

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November 18, 2016

WHO

FOR MORE INFORMATION, CONTACT MR. GRASS OR MS. HARRISON

CASA BLANCA COMMUNITY SCHOOL
21st CCLC At School Program
3455 W. Casa Blanca Road
Bapchule, AZ 85121
520.316.3489

THURSDAY DEC 1, 2016
3:00PM-4:30PM

SNACK

KINDERGARTEN EVENT

IF YOU TAKE A MOUSE TO THE MOVIES

STORY TIME

KIND WORKS

EVENT

CRAFT

KINDERGARTEN

SNACK
A phrase that is commonly used by O’otham speakers when they run into each other is Bapth ‘o hi?: am nolavthakud wui which is a reply that states “I’m going to the store.” When you use this phrase you are literally saying is that you are going to walk to the store. That is because this phrase uses the O’otham verb him, which translated means ‘to walk’ or ‘travel by foot’. This verb is found in many expressions from the everyday command G ‘i hi: ‘Come here,’ as well as in the question phrase Ba:pth ‘o hi?: Where are you going? - ‘Come here’, as well as in expressions from the everyday command Melif ‘i: Run! and can also be used to question where someone is going (if you know they are traveling by car or bus). If you want to ask someone where they are going (and you know they are traveling by vehicle) instead of asking Ba:pth ‘o hi?: in these situations you would use the verb med and ask Ba:pth ‘o me?: To answer that question you would use the same type of phrase except that you would change the verb and say Vanth ‘o me: am nolavthakud wui ‘I’m going to walk to the store’. Just like with the O’otham verb him, we see that the shortened form hi: will often be used by people when they run into the person where they are going. One way to answer this question is to use the expression Vanth ‘o hi: am nolavthakud wui which is a phrase that is used to ask one another is Ba:pth ‘o hi?: What are you doing? - ‘Come here’ used by O’otham speakers when they run into each other. Some commonly used forms of the verb Ba:pth ‘o me: are 1) how you plan on getting to your destination and 2) where you are going. We already covered the first one how you plan on traveling, whether by foot (hi:) or by car (me:). This will determine which O’otham verb you will use (hi: or me:). To change your destination all you need to do is replace the word for store (nolavthakud) with the place that you are intending to travel. You can think of the space where no- lavthakud sits as a slot that can be filled with any destination (Vanth ‘o hi: am me: am nolavthakud wui). In that space you can place any O’otham place and create an entirely new phrase that is specific to where you are going. For example, if you want to say that you are going to walk to the courthouse you can say Vanth ‘o hi: am lo:thaithakud ki: wui. If you want to say that you are going to drive to Sacaton you can say Vanth ‘o me: am Ge’e Ki: wui. So just knowing the meanings of travel (walking/car) and your destination you can customize this phrase to fit most situations. One last thing to add is that most speakers of O’otham will shorten the phrase in everyday conversation. The phrase Vanth ‘o hi: am nolavthakud wui will often be shorten by cutting off most of the first word Vanth to th and that portion that shortens will attach itself to the following ‘o. This will turn the full form Vanth ‘o me: am nolavthakud wui into the everyday short form Tho hi: am no- lavthakud wui. O’otham hook, like every language, commonly shortens phrases for ease of communication. The other examples discussed in this article would shorten in the same way, becoming Tho hi: am lo:thaithakud ki: wui and Tho me: am Ge’e Ki: wui.

For this month’s article we will test to see how well you understood phrases for traveling by foot and by car. Read the examples and see if you can determine the means of travel (walking/car) and your destination. Then, write out the O’otham form for the means of travel and destination. Here are a few clues to help. And remember to talk O’otham with your friends and family.


Community educators laugh, learn, and get their grill on at the base of Aji Mountain

Thomas R. Throssell  
Gila River Indian News

The Gila River Indian Community Tribal Education Department’s (TED) Cultural Program hosted a Professional Development Session at the foot of Aji Mountain on the morning of Nov. 4, where around two-dozen teachers from different Community schools, prepared a variety of dishes and demonstrated how to make them in the O’otham language.

Anthony Gray, TED Cultural Coordinator, said that the Cultural Program invited teachers from many different schools across the Community, including Sacaton Elementary and Middle Schools, St. Peter Indian Mission School, Blackwater Community School, and Skyline District 5.

Gray said that teachers and TED staff presented their homemade cooking in the O’otham language to practice the language and improve their presentation skills.

“They are great teachers, but we can always be better. The best thing that we can do is just practice,” he added.

Before the teachers demonstrated how to make their dishes, they were in a flurry of activity preparing chumuth, stirring fruit salad, marinating ribs, stoking the fire of the Komal, and double-checking their O’otham vocabulary.

“What they have been doing since we have told them about this, is they have been practicing or been getting into the language,” said Gray. “Basically, imagine a cooking show were it is just someone [telling] you how to cook something, but we are doing it in the Akimel O’otham language.”

While many of the presenters were open about every step and ingredient of their dishes, there were others who wanted to keep in few tips and tricks of their delicious creations a secret.

When asked if there were any secrets to how they made chumuth, St. Peter Mission Indian School Teacher’s Assistant Hudanig Antoine said that while everybody has their own technique in making the tasty tortillas, she’d rather not give any of her secrets away. However, she did have two important points to chumuth makers, “Don’t burn it and don’t drop the dough,” she said.

Elementary school educator, Tillie Pratt, helped encourage the speaking of O’otham by casually conversing in the language and even bringing about outbursts of laughter from other teachers with her humorous jokes and quips.

“That’s our way,” she said. “You make us laugh a lot, we have fun.”

However, it was not all just fun and games for Pratt, who prepared her own dish for the development session’s cooking demonstration.

“I’m going to share my grandmother’s old recipe for squash and I brought her little old knife she used to use,” smiled Pratt. But while the O’otham language was the main focus during the development session’s food demonstrations, one Community educator added flair to her presentation by including her own tribe’s language.

Skyline District 5 Cultural Teacher Ella Barretta presents chumuth she made to another group member.

Skyline District 5 Cultural Teacher Ella Barnett presents chumuth she made to another group member.

Skyline District 5 Cultural Teacher Ella Barnett presents chumuth she made to another group member.
Native American veterans honored at Heard Museum

Christopher Lomahquahu
Gila River Indian News

Men and women in uniforms adorned with patches and insignias came together for a special tribute ahead of Veterans Day.

As the evening settled, the thoughts of many turned to remembrance at the American Indian Veterans Sunset Tribute event at the Heard Museum on Nov. 7.

It was a reunion for several of the veterans in attendance as they shared jokes and stories of time served in the Armed Forces.

The Heard Museum Director and CEO David Roche welcomed the veterans and their families, who came from across the state of Arizona.

“Today, we are mindful of the thoughts of men and women serving in the United States military around the world, [and] of those thoughts go with them during their watch to preserve freedom, as well as our hope that they will return home safely,” said Roche.

He said the Heard Museum currently has the only known memorial dedicated to Native American warriors.

The welcoming was followed by a color guard procession that was led by the Ira H. Hayes Post 84, which was given the honor of raising the American, POW/MIA flag and Arizona State Flag.

Several guest speakers spoke on Native Americans’ history of service to the nation, and how they have highest percentage of enlistment.

In light of the service, there was much to fight for back at home that often transcended the ideals of freedom, but meant protecting their ancestral homeland.

Former United States Senator Dr. Richard Carmona said Native American veterans have served not just to protect their country that is tied to their culture.

Carmona, who served in the U.S. Army as a Special Forces Green Beret during the Vietnam War, spoke highly of the service of Native Americans in the armed services that go back to the time of the Civil War.

“There’s a common thread about honor and dignity, about family and about protecting the land through selfless service...you see [this] thread in Native America,” said Carmona.

He said for those that served during the Vietnam War, political party affiliation or siding didn’t make a difference because in the end they were all sent as Americans who formed bonds in midst of warfare.

There was also a message that Carmona wanted to be the forefront about taking care of the nation’s veterans once they return home from combat.

Afterwards a special dinner reception followed.

Robert A. Jackson
Gila River Indian News

The first Veterans Day parade in Coolidge, Ariz. to recognize one of the Gila River Indian Community’s very own in U.S. Army veteran Sgt. Darrell Whitman.

Whitman, 30, served in the U.S. Army from 2006-2010 and was in Iraq fighting in the Global War on Terrorism.

The parade committee selected veterans from conflicts going back to World War II to participate in the parade with Whitman representing the veterans who served in Iraq.

Kim Rodriguez, with Honoring/Hiring/Helping Our Heroes of Pinal County (HHOH), said the committee was impressed with Whitman’s ongoing commitment to veterans as the Haskell Osife-Anning who served in the Armed Forces Green Beret in the U.S. Army as a Special Forces soldier.

“They served in the Vietnam War, political party affiliation or siding didn’t make a difference because in the end they were all sent as Americans who formed bonds in midst of warfare,” said Carmona.

**For a first time parade, the response has been encouraging. “We’ve got some really good, positive feedback for being the first one in Coolidge,” said Rodriguez.**

Following the parade there was an honor ceremony at the Military Honor Park that included tickets to see the performance at the Heard Museum on Nov. 7.

As a small token of appreciation, the veterans were given a blanket from a Gold Star Family from Pinal County as well as a certificate and a Pin.

Ira H. Hayes Post 84 salute the during the sunset tribute at the Heard Museum on Nov. 7.

Third generation service member Col. Wright said it was her privilege to speak before the gathering of veterans to share her story of life in the military.

Her father served several combat tours in Vietnam and is a retired U.S. Army colonel who took part in many campaigns through out the war.

Wright said the burdens families have to bear at home during the Vietnam War are the things she can relate to because of her father’s multiple deployments with the 101st Airborne Division.

“You chose] to serve your country when called and when many refused,” said Wright, who exemplified many Vietnam veterans willingness to volunteer for service.

After remarks Wright awarded a coin and pin that bore the campaign ribbon to Vietnam veterans as an appreciation for their service and sacrifice.
GRIC Honors Warriors with Veterans Day Celebrations

Jennifer Allison, District 4 Council Representative, talked about the sacrifices of veterans in District 4.

Dirk Kalka Sr, Korean War veteran, makes his way toward the service center for more presentations.

A few districts away in Blackwater, residents lined Blackwater School Road for a Veterans Day parade. Heading up the parade was the Haskell Osife-Antone Post 51. The parade was in honor of World War II veterans, known as "The Greatest Generation."

It was the second year Post 51 held the parade and the grand marshals were Leslie Pasqual, U.S. Army, Jasper Marrietta, U.S. Army/U.S. Army Air Corps, and George Pettit, U.S. Navy.

Following the parade, the festivities commenced at the park. Henry Pino conducted the rest of the day’s activities, which included performances, awards and other recognitions by Post 51.

Gov. Stephen Roe Lewis joined Post 51 in honoring U.S. veterans. “We have to be thankful for our veterans,” said Gov. Lewis.
Family of pool players aim for nationals in Las Vegas

Mikhail Sundust
Gila River Indian News

It’s league night at Max and Ted’s 480 Bar. The loud crack of a cue ball signals a strong break and things get rolling.

Tonight the 480 Shooters face off against Less Poke More Stroke! — a rivalry match with family members on both sides of the table.

“When we originally started [the 480 Shooters team], it was me and my husband, Manuel Lucero,” Rose Lucero tells me. “But then, as we grew, and my sons joined in, he decided he wanted to venture off and make a new team.”

The low ceiling hangs with mellow light in the Chandler bar, where two pairs of Division 18 teams square off over four pool tables. Classic rock anthems play from a touch-screen jukebox. The team on the other side of the room? That’s Manuel’s team. Tonight it’s husband versus wife.

Rose laughs. “It’s a close-knit family, she says. “It’s a friendly bar. People can come play pool and chit-chat. It’s fun.”

People can come play pool every Tuesday night is an APA League night for Maricopa County’s APA teams.

On this particular night, while the rest of the world is anxiously watching the presidential election results roll in, pool players across the Valley are shooting the breeze poolside.

“Right now we’re sitting at just over 200 [teams],” said Maricopa County APA League Operator Doug Nowlin. Typically about 10 teams make up a division and there are just over 20 divisions in the region. Teams consist of five to eight players.

“I enjoy playing because I used to play when I was younger,” says Jeff Stone, 32, as he draws his cue from its sheath.

“I like the [mental] aspect of it,” he adds, “Planning your shots ahead of time — it’s like chess. [And] it’s kind of therapeutic in a way, too, because I’m focused. I’m not thinking about all the other stuff going on in my life. It’s kind of a break from that.”

Stone enjoyed playing pool for fun as a kid. “I think I was just brought into it because my dad and his brothers played.”

One of my uncles even bought a used pool table and put it at my grandma’s house underneath the vatho and we had to prop it up with some wood to make it [level].”

But it wasn’t until he joined the 480 Shooters three years ago that he started to take it seriously.

Back in the bar, a triangle of 15 targets explodes across the evergreen felt. Solids and stripes ricochet off padded banks and the eight ball teases a side pocket — but stops short of dropping in. Joseph Pablo, 30, says he will let it sit there until he needs to sink it for the win.

Pablo is a level six in APA 8-ball Open, just below the system’s highest level of seven. As team captain, Pablo makes sure his seven other team members are keeping up on their skills, strategizes who to send out on a matchup, and drops mid-match advice to his teammates when necessary.

“When I first started playing, I [would] blast the ball and hope something goes in,” says Pablo. “It took me a while to realize you can’t really do that a lot.”

Over time, he says, “I learned to control my ball a lot better.”

Pablo, 30, says he started playing pool because his mom, Rose, got him and his brother into it a little over six years ago.

“I like that we have a lot of family,” he says. “And then we have a lot of friends that come in. They’re all family. And we just have a good time.”

They may be there to just have fun, but they play with tenacity. This casual family team has the potential to be one of the best in the state. Last year, breaking expectations — even their own — the 480 Shooters went to the 2015 APA National Team Championship.

“That was fun,” says Joseph. “We had to win in two tournaments in order to qualify to go to Vegas.”

To get there, the team placed in the top three in their division. From there, they went to a higher level tournament called Tri-Cities in Mesa. After that, they qualified as a wild card to the national level.

The team is hoping to go to nationals again, but family and fun come first, Rose says.

“We come to have fun whether we win or lose. I mean, sure, we want to win, but if we lose, we still had fun, and that’s what it should be about.”

Tonight, they did both — had fun and won. Now they’re one step closer to a return trip to Vegas.

Gila River Indian Community
2016 Winter Bird Count

December 3rd, 2016

Meeting Sites & Schedule
7AM Meet at the location nearest you:
District 5: Casa Blanca Shell Station (Casa Blanca Rd. & 1-10)
District 8: Homakatse Chevron Station (51st Ave. & Pecos Rd.)
District 7: District 7 Service Center (83rd Ave. & Baseline Rd.)
11 AM Cultural Activities
Hu Huckam Heritage Center
1 PM 2016 Winter Bird Count Concludes

FAMILY EVENT — EVERYONE WELCOME
WWW.GRICDEQ.ORG

Please Note: Transportation is not provided for this event
ALL Minors Must Be Accompanied By an Adult

Gila River Indian Community
November 18, 2016
Last month, the Gila River Indian Community’s Human Resources Department handed out five Governor’s Employee of the Month (GEM) awards for the months of May through September. The five employees awarded were chosen because they enrich the Community through their works, accomplishments, and contributions in the workplace.

The first of five nominations was made at a luncheon held at the Juvenile Detention Center on Oct. 19.

Before presenting the May GEM award, Human Resources Employee Assistance/Training Specialist, Richard Weschrob, asked the audience to listen to a short biography of the recipient before revealing the awardee’s name.

“This person has been with the Department of Rehabilitation and Supervision (DRS) for over fourteen years,” said Weschrob. “He began his career at DRS as a Detention Officer and worked his way through the ranks. Never once did he ask to do something he wouldn’t do himself.”

Weschrob then announced Travis Bradford, GRIC DRS Compliance Investigator, as the May GEM recipient.

Bradford accepted the award, saying that he really enjoys working for the Community and is looking forward to another 15 years.

“It is very reassuring that everything that I have been doing, that the department [has] been working towards with the Tribal Law and Order Act and Violence Against Women Act...that we are on the right track,” he said.

“It is a cliché, everybody says this, but honestly, I couldn’t have done it without everybody that I work with, it is a good group of people.”

Continued on Page 13
COMMUNITY COUNCIL ACTION SHEETS

November 18, 2016

courtesy of the community council secretary’s office • November 2, 2016

ACTION SHEET
Community Council: PO Box 2138; Sacaton, Arizona 85147; Phone (520) 562-9720; Fax (520) 562-9729

CALL TO ORDER
The First Regular Monthly Meeting of the Community Council held Wednesday November 2, 2016, in the Community Council Chambers at the Governance Center in Sacaton, Arizona was called to order by presiding Chairman Governor Stephen R. Lewis at 9:13am

INVOCATION
Provided by Councilwoman Sandra Naseyewa
ROLL CALL
Sign-in Sheet Circulated
Executive Officers Present: Governor Stephen R. Lewis
Executive Officers Absent: Lt. Governor Monica Antone
Council Members Present: D1- Joey Whitman, Azzie Hogg; D2-Carol Schurz; D3-Caroly Williams (9:15); D4- Nada Celaya, Jennifer Allison, Christopher Mendosa, Barney Enos, Jr.; D5- Brian Davis, Sr., Marlin Dixon, Robert Stone, Franklin Pablo, Sr.; D6- Anthony Villareal, Sr. (10:40), Charles Goldtooth, Sandra Naseyewa; D7- Devon Redbird (9:28)
Council Members Absent: D3-Rodney Jackson

APPROVAL OF AGENDA
APPROVED AS AMENDED

PRESENTATIONS/INTRODUCTIONS (Limit to 5-minutes)
1. Insurance Manager Introduction - Kimberly Childers
Presenter: Pamela Thompson

TABLED AT APPROVAL OF AGENDA

REPORTS
1. Pension Administration-FY16 Semi Annual Report
Presenter: Sharon Harver
REPORT HEARD
2. Finance Department-FY16 Semi Annual Report
Presenter: Mike Jacobs
REPORT HEARD
3. Procurement Department-FY2016 Semi Annual Report
Presenter: Maureen Cutley
REPORT HEARD
4. Gila River Indian Community Urban Members Association 3rd Quarter Report
Presenters: Anthony Newkirk, UMA Board Members
REPORT HEARD
5. Housing Owner’s Team Report To Council
Presenter: Franklin Pablo
REPORT HEARD
6. In H. Havasupai American Legion Post No. 84 Fiscal Year 2016 3rd Quarter Report
Presenters: Chelsey Juan, Jr., Tony McDaniel, Robert Amado
TABLED AT APPROVAL OF AGENDA

7. American Legion Haskell Osife Antone Unit 51 3rd Quarter Financial Report
Presenter: Los Thomas
REPORT HEARD
8. American Legion Haskell Osife Antone Unit 51 4th Quarter Financial Report
Presenter: Los Thomas
MOTION HEARD
MOTION MADE AND SECOND TO ENTER EXECUTIVE SESSION
Presenters: Treasurer Robert G. Keller, Mike Jacobs, Pamela Thompson
REPORT HEARD IN EXECUTIVE SESSION
10. Gila River Gaming Commission September 2016 Report (Executive Session)
Presenters: Serena Joaquin, Courtney Moyah
REPORT HEARD IN EXECUTIVE SESSION
Presenters: Carolyn Thompson, Intern Oversight and Planning Committee
REPORT HEARD IN EXECUTIVE SESSION
MOTION MADE AND SECOND TO EXIT EXECUTIVE SESSION

RESOLUTIONS
1. A Resolution Granting A Permanent Irrigation Easement And A Temporary Construction Easement To The United States Of America For Reach Casa Blanco Canal On Portions Of Allotted Trust Land Located Within The Exterior Boundaries Of The Gila River Indian Reservation And Setting The Amount Of Compensation Due To The Community For The Community’s Undivided Interests In Such Allotted Trust Land (NRSC forwards to Council with recommendation for approval)
Presenter: Henrietta Lopez
APPROVED
2. A Resolution Consenting To And Approving The Acquisition For Right Of Way For A Grant Of Easement For Gila River Indian Community Department Of Transportation Project No. ROW_0058.D7.09 Crossing Allotted Land Parcels Or The Purpose Of Constructing, Operating, Managing And Maintaining A Roadway And Utilities Corridor By The Gila Indian Community Department Of Transportation Located In District 7 And As Shown In Drawing Number 40712-0944-EA, Page 1 And 2 (NRSC forwards to Council with recommendation for approval)
Presenter: Warren Wilshire
APPROVED
3. A Resolution Approving A Intergovernmental Agreement Between The Gila River Indian Community And The City Of Mesa For Emergency Fire Services (G&MSC motioned to forward the item to Council with recommendation for approval)
Presenters: Treasurer Robert G. Keller, Neomi Martinez
APPROVED
4. A Resolution Approving And Authorizing An Agreement Between The Gila River Indian Community And Hoder & Langford, P.C. For Fiscal Year 2017 (Executive Session) (G&MSC motioned to forward to Council with recommendation for approval)
Presenters: Treasurer Robert G. Keller, Neomi Martinez
APPROVED
5. A Resolution Approving And Authorizing An Agreement Between The Gila River Indian Community And Akin, Gump, Strauss, Hauer & Feld, LLP For Fiscal Year 2017 (Executive Session) (G&MSC motioned to forward to Council with recommendation for approval)
Presenters: Office Of General Counsel
APPROVED
6. A Resolution Approving And Authorizing An Agreement Between The Gila River Indian Community And Rothstein Law Firm For Fiscal Year 2017 (Executive Session) (G&MSC motioned to forward to Council with recommendation for approval)
Presenters: Office Of General Counsel
APPROVED
7. A Resolution Approving And Authorizing Agreements Between The Gila River Indian Community And DCI Group, LLC, Leibowitz Solo, LLC And Summit Consulting Group, Inc. For Public Relations And Other Services For Fiscal Year 2017 (Executive Session) (G&MSC motioned to forward to Council with recommendation for approval)
Presenters: Office Of General Counsel
APPROVED

ORDINANCES
UNFINISHED BUSINESS

GOVERNOR LEWIS CALLED FOR A 10-MINUTE BREAK, THE MEETING RECONVEMED AT 11:26 A.M.

NEW BUSINESS
1. Gila River Sand & Gravel Board of Directors – Declaration of One (1) Vacancy – Subject to the Code of Conduct
Presenters: Reviewing Committee
MOTION MADE AND SECOND
2. District Six Motion Sheet For The Housing Advisory Committee (G&MSC motioned to forward to Council for recommendation of appointment of Laverne Jackson
Presenter: Laurie Thomas
MOTION MADE AND SECOND TO APPOINT LAVIERNE JACKSON
MOTION MADE AND SECOND TO ENTER EXECUTIVE SESSION

ITEM DISCUSSED IN EXECUTIVE SESSION
MOTION MADE AND SECOND TO APPROVE

ROLL CALL

INVOCATION
Arizona was called to order by presiding Chairman Governor Stephen R. Lewis at 9:13am

COUNCIL MEMBERS ABSENT:
D4- Nada Celaya, Jennifer Allison, Christopher Mendosa, Barney Enos, Jr.; D5- Brian Davis, Sr., Marlin Dixon, Robert Stone, Franklin Pablo, Sr.; D6- Anthony Villareal, Sr. (10:40), Charles Goldtooth, Sandra Naseyewa; D7- Devon Redbird (9:28)

Executive Officers Absent:
Presiding Chairman Governor Stephen R. Lewis

Council Members Present:
D1- Joey Whitman, Azzie Hogg; D2-Carol Schurz; D3-Caroly Williams (9:15); D4- Nada Celaya, Jennifer Allison, Christopher Mendosa, Barney Enos, Jr.; D5- Brian Davis, Sr., Marlin Dixon, Robert Stone, Franklin Pablo, Sr.; D6- Anthony Villareal, Sr. (10:40), Charles Goldtooth, Sandra Naseyewa; D7- Devon Redbird (9:28)

Meeting Adjourned to 2:01PM

* Denotes TABLED from previous meeting(s)
Employees of the Month from page 11

people and I really appreciate everything that everybody has done.”

Three employees were awarded with GEM plaques at a GRIC Directors’ Meeting held in the Governance Center Council Chambers on Oct. 21. Weschrob and Marsha Chisholm, HR Employment & Development Manager, introduced each awardee by talking about each individual’s hard work and commitment to the people of GRIC has had a positive effect on their co-workers and the Community.

Weschrob introduced Regima Antone Smith, GRIC Employment and Development Coordinator, as the June GEM recipient. She said that Smith truly goes all out to help people and she genuinely wants to see Community members succeed in their chosen career paths.

While accepting the award plaque, Smith said, “I do like working with the Community. I like helping them succeed and keeping their spirits up. They need to get further along it makes me feel good. When they accomplish something, to see that spark in their eye when there was nothing before, that’s truly amazing.”

Lorna Jackson, District 2 Cooking Aide, was announced as the July GEM recipient.

Chisholm said that Jackson is the type of person who practices the plat-


ing reviewed by the Governor’s Office GEM Committee and each awardee received a commemorative plaque and “certif!” of $200. If you know someone

who goes above and beyond the call of duty to improve the GRIC workplace and Community, fill out a nomination form and send it to employee-developpmnts@gricua.net.

For more information on our website at www.gricua.net.

GRICUA welcomes your comments. Please call GRICUA at (520)796-0600.

WHAT’S NEW AT GRICUA?

Employees of the Month for August was District 6 Elderly Liaison, Franc- ces James. Weschrob said that James is a mover and a shaker, always willing to help, whether it is creating art projects for the Community’s children or getting elders sweating at her popular Zumba classes.

“With her amazing presence and attitude to keep the Gila River Indian Community’s children happy and our beloved elders healthy, she is a life and soul saver,” Weschrob said.

Donna Henderson, GRIC Domestic Violence Shelter Lead, was an- nounced as the September GEM recipient. Chisholm said that Henderson, “This employee...[who] exemplifies strength, char- acter, determination, and persistence is a constant source of encouragement and support as she uplifts everyone around her.”

Henderson is the Shelter Director as the Domestic Violence Shelter Lead. “When you see those girls come
Gilbert Promotional Corporation President James Tree, Lt. Gov. Monica Antone and Miss Gila River Oriana Apkaw greet representatives from the Gilbert Days Rodeo and the Pony Express.

The terrain was rough and the conditions treacherous, but the original Pony Express riders had an important job, and speed was key. The Pony Express was the country’s fastest mail delivery service for about 18 months from 1860 – 1861.

The Gilbert Days Rodeo brought the legendary symbol of western ruggedness to life with a two-day Pony Express Ride from Gilbert to Sacaton, Casa Grande, Eloy, Coolidge, and Florence to promote the town’s rodeo and foster relationships with neighboring communities.

“The Pony Express Ride serves as our kick-off before the rodeo,” said spokesperson Julee Brady. It’s a tradition that teaches “the concepts of the bravery, dedication, and dependability,” she said. “We use the example of those riders and we like to share the camaraderie of riding.”

“This is one of my favorite traditions,” said Gilbert Days Rodeo Teen Queen Kennadee Riggs. “I’ve been here even as a little kid, following the queens around. It’s one of my favorite things to do every year. ... It’s a family tradition.”

Gilbert Days Rodeo Queen Jamie Stack is new to the rodeo scene. “I have been riding my whole life. I was born and raised around horses,” she said, “but this is actually the first time I’ve done anything like this. ... I’ve learned lots about the Pony Express...so it’s a lot of fun.

One of the most interesting things Stack learned was about the specially designed top saddle Pony Express riders used, which eliminated the need for a mailbag and transferred easily from one horse to another in under two minutes.

The Pony Express stretched approximately 2,000 miles from St. Louis, Mo. to Sacramento, Calif. To speed up the transport of mail, riders switched horses every 20-25 miles and riders switched out at relief stations every 100 miles. At the relief stations, the special top saddle, which had padlocked pockets and was secured by the weight of the rider, was quickly swapped from one horse to another.

“Today we have email,” said Brady. “We get mad in 10 seconds if it doesn’t send.” But in the mid-19th Century, letters could take weeks or months to be delivered by stagecoach or vessel. The Pony Express could do it in 10 days. The fastest message delivered by the Pony Express was done in seven days, 17 hours, carrying the news of President Abraham Lincoln’s inaugural address. “So we have a lot to be grateful for and to look to the past, it helps us to get perspective of things.”

Unlike its namesake, the object of the modern Pony Express Ride is not expediency, but companionship and neighborliness. The Gilbert Promotional Corporation President James Tree said, “It’s been a really positive experience producing what is known as the signature event within the town of Gilbert.” It takes a lot of hands to put on the rodeo, and all are volunteers. “Essentially we’re here just to be able to continue the tradition and western heritage for the town of Gilbert.”

The Pony Express group stopped in Sacaton Friday, Nov. 4 to symbolically “pass the saddle” to Lt. Gov. Monica Antone, and to deliver a message of friendship from Gilbert Mayor Jenn Daniels to GRIC leaders.

“Our mayor [is sending] a letter to your community,” said Brady. “It basically says, ‘We’re grateful that we are your neighbors,’ and invite you to the rodeo. It’s outreach and fellowship in a unique way.”

A couple dozen riders met with trucks and horse trailers at the corner of Sacaton Road and Casa Blanca Road.

The Gilbert Days Rodeo was celebrated at the Welcome Home Ranch from Nov. 11 – 13.
Collection Dates:
November 1st-December 9th, 2016

Toy Drop off Locations:
Loveen Fire Station 426 - 473 W. Pecos Rd.
Sacaton Fire Station 423 - 599 E. Seedfarm Rd.
Blackwater Fire Station 421 - 829 Blackwater School Rd.
Phoenix Premium Outlets (Food Court Area) - 4976 Premium Outlets Way Chandler

All gifts collected as part of the Gila River Indian Community Toy Drive will directly benefit the youth of Gila River Indian Community.

For more information please contact:
Alie Walking Badger, Special Events Coordinator at 520-562-9713/520-610-3754 or special.events@gric.nsn.us