

THE GRIN



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NOVEMBER 7, 2025

Gila River Health Care Celebrates 30 Years of Tribal Self-Governance



Lt. Governor Regina Antone at Komatke Health Center 30th Anniversary Celebration. Joseph Morales/GRIN

Joseph Morales Gila River Indian News

SACATON, Ariz. — On Oct 18, the Gila River Indian Community marked a historic milestone: 30 years of tribal self-governance in health care. Held at the Viola L. Johnson Administration Building, the event honored the Community's decision in 1995 to take full control of its health services, a move that reshaped care delivery and reaf-

firmed sovereignty.

Master of Ceremonies Roberto A. Jackson opened the program by reflecting on the bold choice made three decades ago. "We believed no one could serve us better than we could serve ourselves," Jackson said, highlighting how self-governance led to the creation of Gila River Health Care, an organization rooted in cultural values and community accountability.

The ceremony began with a Posting of Colors by the Ira Hayes Post #84, followed by a blessing from Mr. Joseph Enos and traditional Bird Singing and Dancing by the River, honoring the Pee Posh heritage.

Lt. Governor Regina Antone and District 3 Councilwoman Kristina D. Morago offered reflections on the early years of tribal leadership, while former Health Care Board Member Marlene Norris spoke on expanding access to care. Dr. Anthony Santiago, CEO of Gila River Health Care, recognized employees who have served since the orga-

nization's founding.

Board Chairman Myron Schurz addressed the challenges faced along the path to self-governance, and Governor Stephen Roe Lewis closed the program with remarks on the enduring strength of the Community's commitment to sovereign care.

The celebration concluded with a performance by the Keli Akimel Hud Cudkdam Basket Dancers and a communal lunch. GRHC staff assisted Elders with meals, and guests were invited to enjoy music, cultural zones, and fellowship throughout the event grounds.

"We honor the past 30 years with gratitude," Jackson said in closing. "We meet the present with strength. And we step into the future sovereign, unified, and Gila River strong."

The event served as both a tribute and a reaffirmation of the Community's belief that healing begins with self-determination, and that tribal-led care is not just a policy, it is a path forward.

This year marks a major milestone for the Gila River Indian Community and Gila River Health Care (GRHC): three decades of tribal governed healthcare. To commemorate this achievement, the organization celebrated 30 years of dedicated service on October 18 and 25.

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Meet our New Community Newsperson



See Page, 4

Former Miss Gila River Participates in Miss Indian Arizona



See Page, 11

First-Ever GRIC College Student Experience at CICC.



Jeston Morris Gila River Indian News

Nine Community students attended the first-ever GRIC College Student Experience at the Construction in Indian Country National Conference 2025 at Wild Horse Pass Resorts and Casinos on Oct 8-10.

According to Joseph Brown, Hunter Contracting Co. partnered with the Gila River Indian Community's Tribal Education Department, ASU's Construction in Indian Country (CIIC) program, and the Education Standing

Continued on Page, 5

42nd Annual SILVER & TURQUOISE BALL

CPAO/GRIN Staff

United in Community, Thriving Together:

SCOTTSDALE, Ariz. — On October 17, the 42nd Annual Silver and Turquoise Ball took place at Talking Stick Resort Casino, continuing a tradition that has supported the Phoenix Indian Center since 1983.

This year's theme, "United in Community, Thriving Together," celebrated the enduring connections among Indigenous communities and the shared commitment to cultural preservation, civic engagement, and youth empowerment.

The 42nd Annual Silver &

Continued on Page 8

Gila River Indian News P.O. Box 459 Sacaton, AZ 85147 Change Service Requested



Gila River Indian Community Governor Stephen Roe Lewis, Arizona Governor Katie Hobbs, and Senator Ruben Gallego were present at the 42nd Annual Silver & Turquoise Ball: M. Sallard/GRIN

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We are GRHC! Where Care Meets Community.





The Flu Vaccine is available to Gila River Health Care Patients.

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Departments or visit a vaccine outreach event.

*Please refer to the calendar of events for updates GRHC.ORG

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Komatke Health Center (520) 550-6000 Ext. 6060

Hau'pal (Red Tail Hawk) Health Center (520) 796-2600 Ext. 2697

Pediatrics (520) 562-3321 Ext. 7337

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> District 4 Jennifer Allison Nada Celava

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Tribal Communities in Arizona Face Energy Challenges, Push for Sovereignty

Miguel Sallard **Managing Editor**

SCOTTSDALE, Ariz. — On Oct. 14, during the Tribal Energy an Economic Futures Summit, Indigenous leaders, state officials and energy experts gathered to discuss barriers slowing progress in tribal energy development.

One of the most pressing issues is the cost of connecting to the power grid. Tribes are often required to pay deposits of up to \$5 million to hold their place in the interconnection, a financial burden that limits access to energy projects, especially for tribes without casino revenues or with limited access to their lands.

Arizona is home to 22 federally recognized sovereign tribes, each with a rich history and a unique vision for development. As the state transitions to clean energy, tribal nations are taking control of their energy and economic futures, confronting historical inequities with innovative solutions.

Tribal lands make up nearly 28% of Arizona's territory, offering significant potential for solar, wind and geothermal energy development. Yet many communities still face energy insecurity. The Hopi Tribe, surrounded by the Navajo Nation, has more than 600 homes without electricity, highlighting a persistent gap in basic infrastructure. "The new federal administration cut \$25 million that had been allocated for energy development in our community," said Timothy Nuvangyaoma, Chairman of the Hopi Tribe. "These 600 families will remain without power until we can develop a new plan."

"Where will this funding come from? Who will provide it?" asked Pilar Thomas, a partner in the Energy, Environment and Natural Resources Practice Group at Quarles & Brady LLP. "We can't rely 100% on federal or state funds. Will it come from private partners? And who will be responsible for these costs?"

Previously, the federal government had responded with funding programs and tax credits



Gov. Stephen Roe Lewis of the Gila River Indian Community and Gov. Katie Hobbs of Arizona reaffirms her commitment to tribal consultation and energy sovereignty. M. Sallard/GRIN

tailored to tribal needs. The Inflation Reduction Act included provisions allowing tribes to access clean energy incentives. However, those funds have been frozen under the current administration.

Even so, tribal leaders say policies must be designed in collaboration with Indigenous communities, respecting their autonomy and long-term vision.

Despite the obstacles, several tribes are leading the way with innovative energy initiatives. One such projects is the Kayenta Solar Project in the Navajo Nation, the first large-scale solar farm owned by a tribe. It not only brings eletricity to homes, creates jobs and strengthens the local economy.

The Gila River Indian Community is also demonstrating forward-thinking leadership. With solar panels installed along its irrigation canals and new solar farms under development, the Community is actively planning for the future of its members and reinforcing its sovereignty.

Gov. Stephen Roe Lewis has emphasized energy as a pillar of Indigenous prosperity, advocating for partnerships that respect tribal leadership.

Covering nearly 2,800 feet of the Casa Blanca Canal, the project showcases how climate action can align with tribal innovation.

"Our solar panels initiatives are already making a difference," said Governor Stephen Roe Lewis. "By harnessing the sun, we are reducing energy cost, and conserving water."

Governor Lewis emphasized the Community's longstanding connection to energy development through the San Carlos Irrigation Project. "Originally, the power infrastructure was designed to serve the irrigation system alone. But over the decades, it has grown into a major source of electricity for our Community," he explained. "We are now working closely with the Gila River Indian Utility Authority (GRICUA) to explore new ways to expand our energy infrastructure."

He also expressed his appreciation to Arizona Governor Katie Hobbs for her continued support of energy initiatives in Tribal Nations. Her partnership has been instrumental in helping Indigenous communities move toward a more sustainable and

self-reliant future.

Governor Hobbs has expressed her commitment to working alongside tribal nations, removing bureaucratic barriers and strengthening tribal consultation as part of her development agenda. The road ahead is challenging, but the momentum is real. As tribal nations reclaim control over their energy futures, they are lighting the way toward a development model that could inspire all of Arizona, and the nation.

In addition to the Kayenta Solar Project and the Gila River Indian Community solar over canal initiative, other tribes are navigating strategic change.

Indigenous, Led Energy Projects.

Cheppewa Cree Tribe, in Montana, are benefiting from the EPA's Solar for All initiative. Oglala Sioux Tribe, South Dakota, also supported by the Solar for All program, the Tribe is investing in solar infrastructure to serve community buildings and homes. Some of these projects demonstrate that Tribal Nations are not just adapting to climate challenges, they are shaping the future of

Indigenous communities are building strong, self-sufficient system that honor their land and



Chairman of the Hopi Tribe Timothy Nuvangyaoma is working to secure federal support to light up more than 600 homes. M. Sallard/GRIN

Joseph Morales our New Community

Newsperson

Community Newsperson Joseph Morales Roberto A. Jackson/CPAO

GRIN Staff

Gila River Indian News

If you've been reading our paper, you've already seen the impact of his work! We're thrilled to officially welcome Joseph to our staff full-time.

Since starting as a voluntary contributor in January 2024, Morales has proven to be an invaluable asset. His dedication and strong work ethic have shone through in every piece, earning the confidence of our entire team. We know our readers will continue to appreciate his contributions as he takes on this new role. Welcome to the full-time family!

Greetings, I'm Joseph Morales enrolled member of the Tohono O'odham Nation. I'm happy to share with the Gila River Indian Community that I will be joining the Gila River Indian News (GRIN).

I'm a recent graduate of Tohono O'odham Community College (TOCC) where I received my Associate of Arts in Liberal Arts. I'm continuing my education at Arizona State University (ASU), where I hope to gain my bachelor's degree in English.

I was raised near the community, in the city of Coolidge. In my childhood I became familiar with the culture, members and made many lasting

friendships. Education has always been important to me from an early age. I understood that learning after high school can help represent and uplift tribal nations. My path along with the challenges I faced were difficult but eventually led me to TOCC. My time there helped me find my passion in writing and education. This guided me to becoming a national student ambassador for the American Indian College Fund. In this role I've continued my work to highlight the importance of higher learning opportunities for Native youths and bringing their stories to life.

I believe my skills and experiences can be applied to represent the community and all its members. My upbringing helps me connect and understand the importance of my position. This is one of the biggest honors I have in showcase all the amazing work inside the Community. I am excited about this opportunity to work and learn. I look forward to meeting members at future events and keeping everyone informed.











COOLIDGE PUBLIC LIBRARY

A Night to Remember

Missing: Indigenous & People of Color The Silent Crisis

5:00 PM - 7:00 PM Tuesday, November 18 Coolidge Public Library

160 W Central Ave Coolidge, AZ 85128 In 2023, over 563,000 people were

reported missing in the U.S., with 40% being people of color, even though African Americans make up only 13% of the population. Media coverage often favors white victims, leaving minority cases overlooked. Too often, missing children of color are labeled as runaways, excluding them from AMBER Alerts, while missing adults are unfairly linked to crime or dismissed due to harmful stereotypes.

Did You Know? 9,575 entries were made for AI/AN persons in the FBI's National Crime Information Center (NCIC) Missing Person File in 2020.

71.0% of all cases were AI/AN people under the age of 21.

43.1%

15.6% of those cases remained active at the end of 2020.

The NAACP, the Coolidge Public Library, the Gila River Community, AZ Luminaria and the Gila River Police Department will bring to the forefront the alarming number of missing youth and adults locally and nationwide in an effort to give this epidemic the recognition it deserves.

TURQUOISE ALERT

ARIZONA

A Turquoise Alert is a public notification system created in Arizona in 06/2025 to help locate endangered missing Indigenous individuals under 65. It honors the cultural significance of turquoise and uses alerts, highway signs, and media to quickly share information.

This event is proudly supported by:











November 7, 2025 Gila River Indian News Page 5

Installation of New Communication Antennas to Improve Community Coverage



New Antenna Tower on the corner of Bluebird Road and West Seed Farm Road. M.Sallard/GRIN

Miguel Sallard Managing Editor

Gila River Telecommunications Inc. (GRTI) and High Desert Communications Company have completed the installation of a 150-foot antenna at the corner of Bluebird Rd and West Seed Farm Road, in District 3 and District 4 on Santan Road, a key project set to improve 4G LTE and 5G network reception across the community through an agreement with major carriers.

The new communication structure, visible to residents driving through the area, stands as a pillar in the strategy to expand coverage locally. The 150-foot antenna was secured on a self-supporting foundation that is 35 feet deep by 4 feet wide.

"These antennas of this height will replace the old ones and will provide better reception in various parts of our community," stated Alan Waters, Wireless Project Manager for GRTI.

A total of eight antennas are scheduled to be installed, covering from District 1 to District 7. This is achieved through an agreement with Verizon, AT&T, and T-Mobile. Verizon and AT&T are already in full agreement to expand reception on both their 4G LTE and 5G networks. Negotiations continue with T-Mobile to add their signal to these new struc-

tures, which already have fiber optics ready to be connected and receive the signals.

This effort is the result of a collaborative agreement with major mobile phone companies. Currently, Verizon and AT&T have formalized their commitment to expanding reception on both their 4G LTE network and the latest 5G technology.

Both companies are focusing on improving coverage by expanding

their network in rural areas. AT&T, like Verizon, is also focusing on expanding its coverage with its new 5G technology in rural areas and specific locations.

It should be noted that even with these new installations, the signals are not yet at 100% and remain basic. Technology advances rapidly, and it would not be surprising if, within two years, work is underway to expand signals to 6G.



High above the ground, workers secure the antenna at 100 feet, with safety harnesses. Jeston Morris/GRIN

GRIC Students Attended Construction in Indian Country Conference

From Front Page

Committee to launch the first-ever GRIC College Student Experience at CIIC 2025.

The initiative connected GRIC students with industry leaders, contractors, and tribal enterprises to explore careers in construction, engineering, and infrastructure development. The program featured an orientation, networking sessions, and a student debrief at the Wild Horse Pass Resort conference center - all supported through a grant from the Arizona Chapter of the Associated General Contractors (AGC).

The origins of CIIC go back to 2001, when ASU's Del E. Webb School of Construction (DWSC) collaborated with the Office of American Indian Initiative to address the issue of trust in construction on Indian reservations. The late Dr. Peterson Zah, former chairman and president of the Navajo Nation and special advisor on Indian Affairs at ASU, played a vital role in bringing the CIIC conference to fruition. The first annual CIIC conference was held at Wild Horse Pass Resort and Casino on May 6-7, 2004. The idea during the inception of the conference was, "DWSC could bring together the region's American Indian Tribes and the construction industry in order to improve trust between the industry and the Tribes concerning construction in Indian Country," as authored by Roger Owners and Peterson Z. L. Carbajal on the Associated Schools of Construction (ASC) website.

CIIC has grown in the past two decades. The construction industries are collaborating and working with Indian tribal nations. The GRIC students who attended the CIIC conference include Victoria Allison, Starsha Dosela, Sheldon Montero, Mark Strongbow G. Hastings, Letha Lamb, Evelyn Enos, Lenora Mora, and



GRIC College Student Experience at CIIC. L-R. Victoria Allison, Starsha Dosela, Sheldon Montero, Joseph Brown (Sr. Project Manager at Hunter Contracting Co.), Mark Strongbow G. Hastings, Letha Lamb, Evelyn Enos, Lenora Mora, and Michelle "Mo" Osife. Jeston Morris/ GRIN

Michelle "Mo" Osife. Joseph Brown, senior project manager at Hunter Contracting Co., led the GRIC college students.

GRIC students' educational background ranges from vocational training, bachelors, masters, to doctoral degree programs at universities. Allison is finishing up her doctoral course work at Grand Canyon University. Enos is majoring in biological science with a minor in American Indian Studies at ASU. Lamb is majoring in urban planning with a minor in American Indian Studies at ASU. Osife is working on her master's degree in public relations innovation strategy management (PRISM) at the University of Southern California (USC). Montero completed his HVAC training at the Refrigeration School Inc. (RSI). Hastings is majoring in emergency management and homeland security

at ASU. Mora is majoring in business administration at Grand Canyon University (GCU).

The GRIC students attended the Construction 101 workshop, which was presented by a panelist. They include Brinne Arviso (project engineer at Arviso Construction), Chad Hafstrom (principal/co-founder of Kenew Construction Management LLC), Kim Kanuho (president of Fourth World Design Group), Larry Anderson (principal/president of Buffalo Designs), and Mike Salvador (principal/vice president of Buffalo Designs).

The workshop had three main phases: preconstruction, construction, and post-construction. The first phase includes acquiring funding and land, design plan, budget, and completing surveys. The second phase includes site preparation, exca-

vation, framing, roofing, and completing the interior/exterior of the structure. The final phase includes final inspection, walkthrough, and handing over the completed project to the new owner. Each panelist had expert knowledge in their field.

"I learned so much from this morning's construction workshop. I learn about the pre-construction phase, such as funding, acquiring land, and getting permits. I got a crash course in contractor's knowledge, which includes the design-bid-build method. Not only that, but I actually like this conference and would like to learn more," said Hastings.

"This conference is fascinating and eye-opening. There is so much to learn about construction. It really opened my mind, and I am thinking about what I want to bring back to my community with my education and college degree," said Mora.

"This conference is awesome, and it's making me think. I would like to own a business and bring the much-needed service to the tribe. I want to operate an HVAC repair service for residential and commercial on and off the reservation," said Montero.

After lunch, the students met and talked with the exhibitors, and they concluded their college student experience with Brown. Although every student had a different major, they learned that it is possible to pursue a career in construction. For example, business majors can work on the business side of construction. Communication and public relations majors can work on the advertising side of construction. The HVAC technician can contract with commercial or residential developers. The students had a positive experience at CIIC. Hunter Contracting Co. was one of the sponsors for the Construction in Indian Country National Conference.

DCI Celebrates Digital Inclusion Week

Emma Hughes
Gila River Indian News

Digital Connect Initiative (DCI), a subsidiary of Gila River Telecommunications Inc. (GRTI), celebrated Digital Inclusion Week by hosting a "lunch & learn" event on Oct. 6. The gathering was held at the District 3 Service Center and focused on helping Gila River Indian Community (GRIC) members and employees learn about new technology, access digital resources, and gain confidence using everyday devices by sharing the services they offer. Digital Inclusion Week, held Oct.

6-10, is an annual nationwide event dedicated to raising awareness about digital equity and the vital importance of inclusion.

The local event featured a relaxed, friendly atmosphere where people could drop in, learn, ask questions, and get hands-on help. Lunch was provided, and GRTI presented updates to its services, including fiber internet, an apprenticeship program, and digital equity resources, such as affordable internet programs. DCI shared its 'Tech 4 Elders' class and 'Techie Camps.' Its initiative is to bridge the digital divide within Indigenous communities, including

GRIC. DCI offers handson support services and resources that are easy to understand and readily accessible for all ages.

The event also featured a unique mobile 'tech hive' provided by the Institute for Digital Inclusion Acceleration. The hive is a tech and learning center that offers hands-on experience with computers, tablets, virtual reality, 3D printing, podcasting, videography, robotics, artificial intelligence, and more. It is one of two mobile units in addition to other hive locations that can be found in Pinal, Maricopa, and Cochise counties.

While the event was modest in size, it made a strong impact. Dozens of Community members attended, many of whom said they had never received personal tech help before. Several participants signed up for ongoing digital literacy classes, while others left feeling more comfortable using their devices for the first time.

For more information about DCI and its services, visit digitalconnect.org. To find out more about the Institute for Digital Inclusion Acceleration, visit www. theidia.org.



Staff with the Institute for Digital Inclusion Acceleration share information about the Mobile Hive Center. Emma Hughes/GRIN



Community members learning about the new technology resources at District 3 Service Center. Emma Hughes/GRIN



GRTI presented updates on internet and fiber optic service. Emma Hughes/GRIN

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GRIC DEQ WILDLIFE AND ECOSYSTEMS PROGRAM



★ VETERANS ★ ANNOUNCEMENTS

Veterans and the Holidays: Honoring Their Quiet Sacrifice

Submitted by: Kim Skelton USMC Veteran

How important are the Thanksgiving and Christmas holiday seasons to veterans? They are very important.

Many veterans joined the military shortly after high school. They were grown men and women, but still young. They went wherever they were sent, for however long they were needed, under a contractual obligation. For many, this was their first time away from home, family, and friends during the holidays.

It was very difficult for them to be in unfamiliar environments, away from the comfort of family and traditions. In some cases, they were alone for the holidays. The holidays passed like any other day, but not in their minds.

They couldn't be with family for birthdays, births, and sometimes funerals. They only got to hear about or imagine the joy, laughter, tears, vacations, and everything happening back home.

Joining the military meant making new friends from those around them who felt the same way. They celebrated as much as they could, in ways their immediate circumstances allowed. Together, they formed unbreakable bonds and, often, lifelong friendships. These bonds can make them feel closer to their battle buddies than to their own blood relatives.

Once discharged, many returned home—but things were never quite the same. They were changed by their experiences. They had been forced to mature quickly. Although they came home, it didn't feel the same. Faces had changed. Some dear to them may have passed away, and there may have been new little faces.

As the years pass, they may not appear excited about the holidays or the festivities. But they still think back to times past and people missed.

How You Can Help.

As family, friends, and coworkers, one of the best things you can do is make

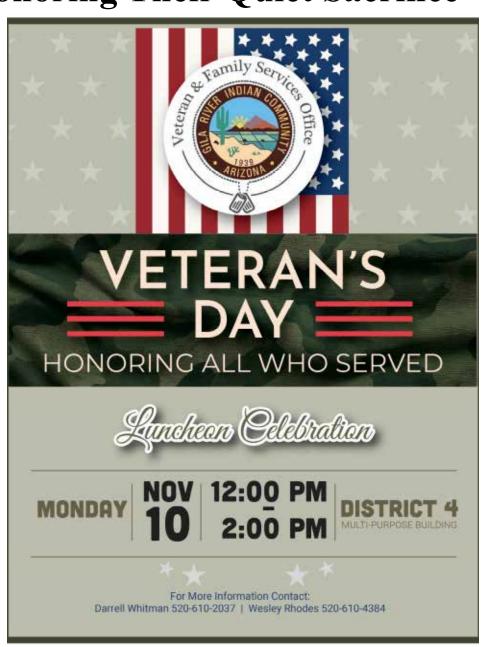
sure veterans are not alone. Invite them to join you and your family to hang out and share a meal.

If you can't convince them to take part in festivities, take them a plate of food and maybe give them a small gift. Spend some time with them. They will know they are remembered and appreciated.

A Quiet Debt of Gratitude.

Remember, these are the people who served this country so you have the right to enjoy holiday celebrations. Whether combat or non-combat veterans, they have sacrificed so much more. This holiday season, let's honor them not just with words, but with presence, kindness, and connection.





"St Peters Run for the Fallen"
St. Peter's Indian Mission School, 1500 St. Peters Rd.
Bapchule, AZ

Join us, On the 7th of November 2025 at 10:00 am
Honoring the families of the Fallen.
Presentation of the Arizona Gold Star Medal
To the Families of World War II (EUROPE)
Cpl. Johnston Peters (KIA France)
PFC Anthony Jose (KIA Italy)
Pvt Joe Terry (KIA France)
Fun run/walk-Tee shirts, Lunch provided

42nd Annual SILVER & TURQUOISE BALL

From Front Page

Turquoise Ball, brought together tribal leaders, community advocates, and elected officials for an evening that celebrated Native heritage and reaffirmed a shared commitment to future generations.

Governor Stephen Roe Lewis of the Gila River Indian Community offered his remarks. "As a Governor, I am proud to support the annual Silver & Turquoise Ball," said Gov. Lewis.

"This event is more than a celebration, it is a testament to the strength, resilience, and future or our Native people. By coming together to support the Phoenix Indian Center, we ensure that vital resources, educational opportunities, and cultural programs continue to empower our communities and uplift the next generation of leaders. Our collective commitment to this cause honors our ancestor and builds a stronger path forward for all Tribal Nation."

Phoenix Indian Center founded in 1942 during the Indian Relocation era, was established in downtown Phoenix by a visionary leader Leon Grant, who recognized the need for a sanctuary for urban American Indians navigating life in the city. Over the decades, the Center has become a cornerstone of

support, offering services such as workforce development, language and cultural revitalization programs, substance abuse and suicide prevention initiatives, civic engagement efforts, and educational opportunities for youth. The Silver & Turquoise Ball serves as its signature fundraising event, drawing support from across the state.

This year's gala was marked by the presence of Arizona Governor Katie Hobbs and U.S. Senator Ruben Gallego, whose attendance highlighted the importance of sustained partnership and advocacy at both the state and federal levels. Their participation signaled a growing recognition of the vital role Native organizations play in shaping policy, strengthening communities, and preserving cultural identity.

The evening blended tradition and vision, with performances, cultural community tributes, and a renewed call to invest in Indigenous leadership. It was, as many attendees noted, a night to remember, and promise to continue the work. "Tonight, we come together not only to enjoy an evening of friendship and joy, but also to raise awareness and funds for critical initiatives that empower our youth," said Jolyana Begay-Kroupa, CEO of the Phoenix Indian Center. "We express



BYU Living Legends is a performing arts group that celebrates the cultures of Native American, Latin American, and Polynesian peoples. M. Sallard/GRIN

our sincere gratitude to all the contributors, artists, donors, event volunteers, and everyone who played a vital role in making tonight's event a success." Jolyana added, "We can't wait to celebrate with you again at the 43rd Annual Silver & Turquoise Ball on Saturday, October 17, 2026, we promise another unforgettable evening of unity, culture, and community" The Silver and Turquoise Ball continues to honor tradition while investing in the future of Indigenous communities, celebrating voices, strengthen, unity, and inspiring the next generation to thrive.



Cathy Brown (Center) and her friends will spend time on an evening of influence with Gov. Lewis. M. Sallard GRIN



Linda Benally was named the 2025 Leon Grant Spirit of The Community Honoree at the 42nd Annual Silver & Turquoise Ball for her outstanding leadership and service. Miguel Sallard/GRIN



Representing their respective Miss Indian communities attended the Silver & Turquoise Ball at Talking Stick Resort. Miguel Sallard/GRIN





Part of the Art from local artists featured in the silent auction. Miguel Sallard/GRIN



Aztec dancers from BYU. Miguel Sallard/GRIN

30 Years of GRHC, Strength, Spirit and Sovereignty

From Front Page

During the celebration, Governor Stephen Roe Lewis and the Executive Office signed a proclamation declaring October 1, 2025, as Gila River Health Care Tribal Self-Governance Day.

Before the era of self-governance, the Indian Health Service (IHS) hospital opened its doors in Sacaton during the 1940s. This federal agency provided healthcare for the Community. However, the system presented many challenges, often due to a lack of funding and a limited understanding of the culture rooted in the Community. Clinics and programs operated under the same structure, and tribal members had no voice in key decisions about building and providing healthcare. Despite these obstacles, the Community pushed onward to establish its own governance and health system. The shift to Tribal Self-Governance and control over the Community's health began in 1995. The Gila River Indian Community took a massive step forward through actions under the Indian Self-Determination and Education Assistance Act (Public Law 93-638). This legislation provided means for tribes to take control of programs and services previously managed by federal agencies. "We were fighting from the beginning. The federal government didn't want to build these clinics. We built these on our values and traditions of being self-reliant," Gov. Lewis said in his remarks.

Through this transition, the Community established GRHC as a tribally chartered 638 non-profit organization. Tribal leaders gained the authority to reorganize the system, providing different services, hiring



Governor Stephen Roe Lewis and the Executive Office signed a proclamation declaring October 1, 2025, as Gila River Health Care Tribal Self-Governance Day. Apphia Shirley/CPAO

staff, managing budgets, and implementing long-term goals.

The evolution of GRHC over the pass 30 years reflects a legacy of determination, sovereignty, and resilience. What began with the Hu Hu Kam Memorial Hospital, built in 1988 by IHS, expanded with new features. In 1997, an Emergency Department and Podiatry Clinic were added. By 2001, Behavioral Health Services, the Gila Crossing Clinic, and Non-Emergent Transportation Services were under new health care management. Growth continued in the following years, including the Su Pu Kum

Ké Physical Therapy Clinic and Wellness Center in 2002, the relocation of the Ak-Chin Health Clinic in 2003, and expanded dialysis and behavioral health services in 2004. Today, GRHC's key facilities include the Memorial Hospital, Komatke Health Center, and Hau'pal (Red Tail Hawk) Health Center.

All the progress and new expansions laid the foundation for the healthcare system the Community has today. "Everyone who spoke before me mentioned community. This is who we are, what we are, and whom we fight for. Gila River Health Care

is the community, and that's what this celebration is about," said Anthony J. Santiago, M.D., Chief Executive Officer of GRHC.

This anniversary honors the legacy built by past leaders and healthcare workers. As GRHC looks ahead to the next 15 years, its mission will be to increase life expectancy and growing the number of Community-member doctors. The 30th anniversary stands as a symbol and a powerful reminder: when the Community governs its own health, it strengthens spirit, sovereignty, and the future.



Community Members in attendance celebrating the 30 years. Joseph Morales/GRIN



Basket dancer from Keli Akimel Hud Cudkdam. Apphia Shirley/CPAO



Bird dancers sharing the culture and spirit of the Pee Posh. Apphia Shirley/CPAO



Community members checking at booths for information and souvenirs.

Apphia Shirley/CPAO

S'edav Va'aki Museum's Reopening Showcases Water and Culture

Jeston Morris Gila River Indian News

PHOENIX, Ariz. -S'edav Va'aki celebrated its reopening with two new exhibits on Oct. 2 following a summer renovation.

Phoenix Parks and Recreation Department changed the museum's name from Pueblo Grande Museum to S'edav Va'aki Museum in the spring of 2023. The archaeological site sits on the ancestral homelands of the Gila River, Salt River, Ak-Chin, and Tohono O'odham tribal na-

Billy Allen, Gila River Indian Community member and freelance writer/language expert, provided the translation. S'edav means "in the middle or center." In the O'otham creation story, men who lived in tall, walled buildings known as Va'aki.'

Attendees celebrated with light refreshments. Loralynn Yazzie performed classical cello for the outdoor evening festivities. Caitlin Dichter, curator of exhibits at the Museum, moderated the event and introduced the panelists.

"We are happy and excited to get people back into the S'edav Va'aki Museum after the summer innovation." Dichter said.

"We are thrilled to get two traveling exhibits," said Nicole Armstrong-Best museum administrator.

Two panelists discussed the new exhibits. Aaron Sabori, artist and educator from Komatke, presented on one of the new exhibits entitled 'Su:dagi/ Shu:thag: Rekindling Our Connections.' Julie Com-

nick, executive director of Creative Flagstaff, and Jane Marks, professor of biological science, presented on 'Parched: The Art of Water in the Southwest' and its accompanying documentary film.

'Comnick is the curator of the Parched exhibit. Marks served on the steering committee and co-produced the documentary," Dichter said.

Artists include Klee Benally, Josh Biggs, Debra Edgerton, Neal Galloway, Marie Gladue, Delisa Myles, Shawn Skabelund, Glory Tacheenie-Campy, and Kathleen Velo. In the documentary, each artist discusses their work, which ranges from aerial views, cellular and molecular microscopic visualization to lenticular 3D, flooding and drilling diagrams, water filtration imagery to performance art.

Arizona State Museum's Community Curators include Council member Jacob Butler from Salt River Pima-Maricopa Indian Community and Aaron Sabori from Gila River Indian Community, District 6. Their exhibit, Su:dagi/ Shu:thag: Rekindling Our Connections was presented by Sabori.

Water Has Memory

According to Sabori, his grandfather taught him the knowledge of water. "Water has memory" means the water knows where to flow naturally and makes its way back to the ocean. This knowledge has been passed down through many generations. His grandfather practiced singing and healing, and his grandmother was an herbalist. Sabori grew up in a house without running water and recalls hauling water from natural spring. They used water for a cleansing and healing.

"The water knowledge is in our biological memory. We just have to bring it back, rekindle our connection with water. When O'otham traditional medicine folks cure and heal an ill person, it always involves water. For example, you heat water with herbs and drink it. Growing up, we never went to the hospital," Sabori said. "This exhibit is about water having memory. We are bringing it back. We are rekindling our connection with water."

Over the summer of 2025, the S'edav Va'aki Museum was temporarily closed for renovations, including installation of a



Aaron Sabori, GRIC member from District 6. Jeston Morris/ GRIN

new HVAC system, modernize displays, and deinstallation previous exhibits as well as install two new exhibits. "We will be celebrating the 48th Annual

Indian Market here at the S'edav Va'aki Museum on December 13-14, 2025," said Rosetta Walker, community liaison co-chair.



Loralynn Yazzie, a cellist performer at the Museum. **Jeston Morris/ GRIN**



of Creative Flagstaff Julie Comnick. J. Morris/ GRIN

WINTER BIRD COUNT DECEMBER 6, 2025

7 AM: Meet Department of Environmental Quality staff members at each designated location

Gila Butte (Aji Mountain/ Nui Kosh)

D4 Service Center: 557 Santan Rd, Sacaton, AZ 85147

Pee Posh Wetlands

D7 Service Center: 8035 S 83rd Ave, Laveen Village, AZ 85339

Gila River Interpretive Trail

Olberg Rd, Sacaton, AZ 85147 Wild Horse Pass Sheraton

Aii Spa: 5594 W Wild Horse Pass Blvd.

Chandler, AZ 85226



SCAN FOR SITE DETAILS

SAVE THE DATE DECEMBER 6TH 2025





11 AM: Winter Bird Count Celebration



Huhugam Heritage Center 21359 S. Maricopa Road Chandler, AZ 85226

Bird Singing/Dancing, Birds on Display, Guest Speakers, Raffles

PLEASE NOTE:

Transportation is not provided for this event. ALL MINORS must be accompanied by an ADULT.

Gov. Lewis Received a Prestigious Public Leadership Award at CAA

Jeston Morris Gila River Indian News

PHOENIX, Ariz. — Gov. Stephen Roe Lewis accepted the Jacque Steiner Public Leadership Award at the Children's Action Alliance (CAA): Champions for Children Awards ceremony on October 9.

The CAA has been around for more than three decades. They are an independent voice for Arizona children at the state capitol and in the communities, as cited on CAA's website. They work with policymakers at the local community, state, federal, and tribal levels to advocate for policies that promote the well-being of children and families.

The CAA is centered around key areas such as well-being, health and nutrition, education, early childhood, and economic security. Their program includes Kids Count, Opportunity Passport, and Community Coalitions.

January Contreras, executive director of CAA, gave welcome remarks. David Higuera, CAA board chair, gave the awards to the recipients. Tom McNamara, host at Arizona Illustrated, emceed the event. Tolleson Elementary Mariachi provided live entertainment

"The Children's Action Alliance is about other

people. It's not about us. That is the way we intend it to be. We are amplifying other voices. We are strengthening people to speak up for themselves," said Contreras.

"Most importantly, deep empathy for this kind of work every single day is important. CAA is in the business of changing hearts and minds. Uplifting marginalized voices across Arizona. And making sure our state lives up to its obligation to all of our children, young people, and to all of our families. CAA staff, your work is amazing," said Higuera. Honorable Mary Rose Wilcox was awarded the Lifetime Achievement Award.

"I am honored to receive this lifetime achievement award. Now more than ever, we need to support our children and our families. All of you are in the trenches now. We need to have our voices heard. It would be a shame if the Head Start program and similar programs came to an end. President Franklin Delano Roosevelt said, 'We cannot always build a future for our youth, but we can always build our youth for the future.' Again, thank you for awarding me this honor," said Wilcox. Champions for Children Awards:

Outstanding leaders who received awards include Victor Gray, execu-



January Contreras and Gov. Lewis accepting the award from David Higuera. Jeston Morris/GRIN

tive director for Grey Nickle; Claire Louge, executive director of Prevent Child Abuse Arizona; Jessica Rivera-Garcia, executive director for the Arizona Head Start Association; and Eric Schindler, president and CEO of Child and Family Resources.

CAA honored the memory of Suzanne Pfister, who was the Vitalyst Health Foundation's visionary president and CEO.

"We are deeply saddened by the passing of Ms. Pfister. During her tenure at Vitalyst Health Foundation, she devoted her life to improving the lives of others and building a stronger, healthier Arizona.

The Children's Action

Alliance honors her memory and the lasting impact of her work," said Contreras.

CAA's final award for the Jack Steiner Public Leadership Award was awarded to Governor Stephen Roe Lewis from the Gila River Indian Community. He was recognized as a true public servant, a fierce advocate for Indigenous youth leadership, and a staunch advocate for the protection of children.

Gov. Lewis helped to lead advocacy for the passage of Emily's Law to protect children through the Turquoise Alert system.

He's a former board member of the Children's Action

Alliance board of di-

rectors. He is a visionary leader whose commitment continues to strengthen the GRIC community and inspire others across Arizona and beyond.

Gov. Lewis gave an award acceptance speech. He started by saying, "They always say, don't give an open mic to a tribal leader. I'll keep my remark short. I would like to recognize my support group, especially my mother, Willardene Lewis. She retired 15 years ago as a children's court judge. She was a tireless advocate for the protection of the Indian Child Welfare Act and worked with the Native American Rights Fund."

Gov. Lewis acknowl-

edged and recognized his uncle John Lewis, who works at ITCA, and Robert Lewis, who was a social worker. His father, Rodney Lewis, was the first Native American to pass the Arizona bar and successfully argue a case before the U.S. Supreme Court in 1982.

"For all that I recognized and acknowledged, I have large shoes to fill. They impress upon me how important it is to be an advocate every day, to fight in the trenches. It's so important, especially right now with the federal shutdown. It is so important that we recommit ourselves to the mission of the Children's Action Alliance, which is putting our children and families first. I'm truly honored to be here and accept this award," said Gov. Lewis.

"Gov. Lewis is a tireless advocate for children and families not only in Arizona but across the country. He has done a lot for Native tribes in Arizona and across Indian Country. He is a champion for children and families. Not only that, but he is a staunch advocate for Native Americans at the national level in Washington, D.C.," said Thomas Cody, board member for CAA.

Former Miss Gila River Participates in Miss Indian Arizona



Gila River Royalty congratulate the newly crowned Miss Indian Arizona and her court. Emma Hughes/GRIN

Emma Hughes Gila River Indian News

Six contestants, including former Miss Gila River 2024-2025 Susanna Osife from District 2, competed in the 64th annual Miss Indian Arizona Scholarship Program, held on Oct. 11 at the Chandler Center for the Arts.

This year's theme, "Honoring the Tenacious 22 Tribes of Arizona Persisting for an Influential Future," celebrates the role young women play in their tribal communities.

Sialik King from the Salt River Pima-Maricopa Indian Community was crowned Miss Indian Arizona, alongside 1st Attendant Chloe Eskey from the Navajo Nation and 2nd Attendant Hannah Nockideneh, also from the Navajo Nation. Since its founding in 1961, the Miss Indian

Arizona Scholarship Program has provided young Indigenous women across Arizona with a meaningful platform that combines cultural pride, academic goals, leadership, and community service. Through talent and oral presentation segments, traditional dress and formal wear, personal interviews, and scholarship awards, the program prepares participants to serve as ambassadors of their tribal commu-

nities and Indigenous youth overall.

The Gila River Indian Community was proudly represented by Susanna Osife, who was escorted by Gov. Stephen Roe Lewis. In her talent segment, she showcased traditional clothing and demonstrated the process from natural cotton to a woman's wraparound dress, a beautiful representation of culture.

The other contestants included Kiyasha Harvey of the San Carlos Apache Tribe and Marilyn Lomayesva from the Colorado River Indian Tribes. The Miss Indian Arizona Scholarship Program remains a strong platform for young Indigenous women in the state, emphasizing culture, education, service, and leadership. Contestants like Osife remind us that success in these competitions isn't just about winning the crown; it's about stepping into a space of representation, sharing your story, honoring your tribe's traditions, and using the platform to serve your community. Her dedication highlights that the journey

itself is valuable.



Sialik King from the Salt River Pima-Maricopa Indian Community was crowned Miss Indian Arizona.
Emma Hughes/GRIN



Susanna Osife, former Miss Gila River 2024-25 and contestant for Miss Indian Arizona.
Emma Hughes/GRIN

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Costumes, Candy, Community & Trunkful of Treats



















District Six's First-Ever Trunk or Treat Halloween Celebration



Pin the tail on the donkey. Jeston Morris/GRIN

ebration. Booth activities include spinning a wheel for a prize, a cake walk, pin the tail on a donkey, and DJ music and dancing. Light refreshment was served.

Favorite costumes include Jason's mask, Jurassic dinosaur, alien inflatable, blue Sully monster, double-headed ghoul, red-nose clown, Snoopy, Grim Reaper, T-rex, silent screamer, orange jumpsuit, gas mask, Plague Doctor, Michael Myers, and Texas Chainsaw.



AOPPYC booth. Jeston Morris/GRIN





Jeston Morris Gila River Indian News

Over 350 Community members attend the first-ever Trunk or Treat Halloween celebration at the District 6 Service Center parking lot between 6 and 9 pm on Oct. 30. DJ Lowkey provided live music throughout the evening.

Twenty-six departments and community members set up in the Service Center parking lot. The Recreation Department collaborated with other departments and community members for the celebration. The

purpose of the event was to welcome community members to celebrate Halloween with their families and have fun throughout the evening. Community members check in at the booth next to the giant inflatable skeleton adjacent to the Learning Center.

The Trunk or Treat celebration was a success. It gave the Community members a chance to get out and experience a positive activity. Everyone wore their favorite costumes. The celebration was a fun celing. Jeston Morris/GRIN



Giant skeleton in front of the Learning Center building legton Marria (CRIN)



Coffee Shop barista posing for a photograph



Native Land Acknowledgement Video Debuts at Tempe City Council

Jeston Morris Gila River Indian News

Tempe, Ariz. — A dozen Native Americans attended the Tempe City Council's debut of the Native Land Acknowledgement video on October 16.

The Native land acknowledgement video debuted at the Tempe Council Chambers. It was the first item on the council agenda. Tempe Vice Mayor Doreen Garlid gave a remark on the video debut, and she acknowledged all the elected tribal officials and artists who attended.

Tribal officials include Gabriel Lopez, chairman of the Ak-Chin Indian Community, and Su:k Chu:vak Fulwilder, District D, Council Member from the Salt River Pima-Maricopa Indian Community. The film artists include Amy Davila, Chandra Narcia, and Helema Andrews. The Tempe Council posed with the tribal delegation for a photograph. The video was produced in partnership with HEKiU and the City of Tempe.

The title of the video is 'Ancestral Land,' and it's one minute and 29 seconds. The video has native actors and is narrated by Dwayne Manuel of Salt River. The video is filmed in the vicinity of Tempe. The scenes include Tempe Town Lake, A Mountain, and Valley Metro Rail. The languages include English, O'odham, and Piipaash.

The video has 88 English words. Oral O'odham and Piipaash languages appeared in the video, but there is no transcription of it, only for English. Alvarez and Hale's orthography is standard text. The video starts and ends with O'odham and Piipaash songs. Gourd acoustic rhythm synchronizes the dancers. O'odham basket dancing signifies the connection to the ancestral land and sacred spaces. Bird dancing bridges native tradition with modernity in the 21st century.

Drone aerial cinematography compares landscape vis-à-vis cityscape on native ancestral land. The HEKiU artists articulated a film that transcends time in the context of native communities that are adjacent to urban metroplexes.



Tribal delegation and Tempe City Council posing for Native land acknowledgement video. Jeston Morris/ GRIN

Video reflections.

"This video makes the Land Acknowledgement personal. Instead of just hearing the words, our community can see Indigenous culture in the context of our shared city—on the land, in motion, and alive. That kind of visibility is powerful, and you can feel it in your soul," said Garlid, who is a member of the Navajo Nation.

Amy Davila, who is a Gila River member from District 4, contributed as a videographer. She has worked with the City of Tempe on several projects. "They asked us to put together a video that represents O'odham and Piipaash for their land acknowledgment. We had creative freedom in producing the video," said Davila. "Ash Garage's Timeline mural by Thomas 'Breeze' Marous and Dwayne Manuel was incorporated into the film. As artists, we created our own story with the video." Chandra Narcia, who is a Gila River member from District 3, contributed as an editor and videographer. "Land acknowledgments are not always the answer; they are a step in the right direction to recognize the ancestral lands of our people. But as a collective, we want to encourage people to go beyond a land acknowledgment and actually get to know & collaborate with our people in surrounding tribal communities to build better relationships," said Narcia, Hekiu artist. Fulwilder reflected on the debut of the video. She said, "Land acknowledgment video is a respectful thing to do. More cities and organizations are doing it. To see our people and our youth in the video makes me feel proud. It's a very beautiful video," said Fulwilder. Chairman Lopez of the Ak-Chin Indian Community reflected on the video. "I think the land acknowledgment is long overdue. The O'odham people have been living in this region since time immemorial. We come from the land. The O'odham people come

from the land. O'odham means "people of the desert." Debuting the land acknowledgment video makes me feel proud. It makes our ancestors feel proud," said Lopez. Reylynne Williams, tribal historic preservation officer and GRIC member from Co-op Village, reflected on the video. "After viewing the video, I was so happy to see our Native people as actors and film artists. Both O'odham and Piipaash have a connection to water. Water sustained our ancestors, and it sustains our lives now. Archaeologically, O'odham have lived along the Salt River. And we continue to live in the same vicinities. Seeing the dancers dance along the river is reconnecting to our ancestral roots, landscape, and space. The video makes my heart happy," said Williams.

Native Land Acknowledgement

We acknowledge that Tempe lies on the ancestral land of the native peoples, who have lived here since time immemorial. The ancestral land of the O'odham & Piipaash stretches far beyond the boundaries of our city. The landscape is sacred to them, embodying cultural values that are integral to their identity and way of life. The O'odham and Piipaash continue to maintain a deep spiritual connection to this land. We embrace the responsibility of caring for these places and vow to uphold this commitment in all our actions.



From the Tribal delegation Chandra Narcia and Amy Davila. Jeston Morris/ GRIN

Trunk or Treat at District 4 Fall Festival

Joseph Morales Gila River Indian News

On Oct. 25, a Halloween Festival was held outside the District 4 Multi-Purpose building at the park. This was one of many events throughout the Gila River Indian Community for the month of October to show holiday spirit.

The evening was organized by the recreation team for the building, inviting families and community members to gether for

the celebration. The park area had some decorations to transform the area for the event. The parking lot was the same with a handful of cars and booths setup in rows for children to line up and collect candy.

In addition to the candy giveaways families enjoyed snacks, music and much more. Bounce houses and rides kept the youth entertained, while a pumpkin patch was setup for families to go around and pick highlight of the night was the costume contest. The staff provided everything for a safe and fun experience for everyone who

The event wrapped up with smiles all around and candy bags full. Families spent the evening laughing, connecting and being together in the community. This festival was just one of many events that showcase the spirit and creativity for the community during the Halloween season.





 $\textbf{Community youth show off their Halloween spirit.} \ \, \textbf{Joseph Morales/ GRIN}$



Royalty Booth of Jr. Miss Gila River Paige Thomas and Miss Gila River Gabrielle Garcia. Joseph Morales/ GRIN

Announcements & Notices

New Department Heads Were Introduced at the GRIC Council Chambers



L-R: William Lewis (Interim Chief of Police), Reylynne Williams (Director THP Officer), Lt. Gov. Regina Antone, Gov. Stephen Roe Lewis, Benny Dixson (Director of Tribal Projects Development), Steven Johnson (Interim Director of GRIC Department of Transportation), Linda Morgan (Director of Cultural Resource Management Program). Jeston Morris/GRIN

NOTICE OF COMPLETED LEGISLATION

ADMINISTRATION OF COMMUNITY AFFAIRS

Chapter 4. Standards of Conduct And Chapter 5. Compliance, Sanctions and Penalties

1.401. Authority; Findings; Intent & Purpose.

- **A. Authority.** The Constitution and Bylaws of the Gila River Indian Community (1960) were formed pursuant to the Indian Reorganization Act (25 U.S.C. § 461 *et seq.*) and were adopted for the common welfare of the Community and provide structure for the Community to enact laws governing conduct within the exterior boundaries of the Reservation (25 U.S.C. § 476). The Community enacts chapters 4 and 5 of this title under its inherent civil, legislative, adjudicative and regulatory authority.
- **B. Findings.** Recognizing that the best interest of the Community is served by ensuring accountability, order, discipline and integrity in all matters of conduct by Community Officials, the Community Council finds:
 - That the Community Council enacts chapters 4 and 5 to regulate the conduct of Officials pursuant to its authority under Articles VI, VII, and XII of the Constitution and Bylaws of the Gila River Indian Community (1960);
 - 2. That establishing and requiring adherence to standards of conduct to avoid conflicts of interest as to the use of public offices or property for private gain, and to avoid granting favored treatment to persons, businesses or organizations in situations where there is a conflict of interest, is necessary to ensure the integrity of the Community's political process and business decisions made on behalf of the Community;
 - 3. That providing for a more informed citizenry by requiring the disclosure of significant economic and business interests and affiliations of Officials which involve any potential for conflict with the primary interests of the Community and Community government is necessary to ensure the integrity of the Community's political process and business decisions made on behalf of the Community;
 - 4. That requiring Officials to abstain from using any function of their office or duties, in a manner which could place, or appear to place, their personal, familial, economic or special interests before the interests of the Community is necessary to ensure the integrity of the Community's political process and business decisions made on behalf of the Community; and

A copy of this ordinance in its entirety is on file and available for review at all District Service Center coordinators' offices and the Community Council Secretary's office.

IN THE COURT OF THE GILA RIVER INDIAN COMMUNITY IN THE STATE OF ARIZONA

COURT DATE NOTICE

In Re Case: Joshua Spencer Mejia vs. Alicia Quintero

Docket Number: *FM-2025-0067-PT*

This case has been scheduled and YOU ARE ORDERED TO APPEAR on the date, time and place designated below. IF YOU FAIL TO APPEAR your hearing may be held in absentia and a warrant may be issued for your arrest, forfeiture of your bond, judgment in favor of the other party, or jail time may ordered.

Answer/Response Hearing

AKIMEL O'OTHAM LODITHA KUD KI, 721 West Seed Farm Road, Sacaton, AZ 85147

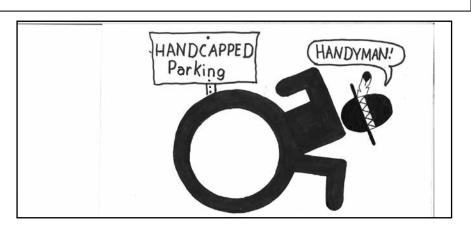
15th day of December, 2025 at 10:00 AM* in Courtroom I before the Honorable Gwendolyn Morago

Issued by:

Williams

Date: Tuesday, October 21, 2025

Case AMENDED FILE COPY





On Approved Credit, not all buyers will qualify. Tax, Title, License and Doc Fees Plus \$2,000 down payment @6.9% for 72 months. Vehicles subject to prior sale. Photos for illustration purposes only.



BUSTA RHYMES FRIDAY, OCTOBER 24 | 8PM



THREE DOG NIGHT SATURDAY, OCTOBER 25 | 8PM



TWO FRIENDS HALLOWEEN WITH MC4D FRIDAY, OCTOBER 31 | 8PM



THE JACKSONS FRIDAY, NOVEMBER 7 | 8PM



NIGHT RANGER SATURDAY, NOVEMBER 8 | 8PM

MORE **UPCOMING** SHOWS

NOV 9 | CHEAP TRICK AT WILD HORSE PASS NOV 13 | TODD RUNDGREN: STILL ME (STILL WE) AT WILD HORSE PASS NOV 14 | 38 SPECIAL AT WILD HORSE PASS





TICKETS AVAILABLE ONLINE! BUY TICKETS AT PLAYATGILA.COM





